

# PETER LATHAM

FINE ART LANDSCAPE PHOTOGRAPHS OF NEW ZEALAND

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Mackinnon Pass on the Milford track, November 2014

## INSTRUCTIONS FOR STRETCHING UNFRAMED, ROLLED CANVAS:

This canvas \_\_\_\_\_ requires stretching around a “canvas stretcher frame” of the following dimensions to hang on your wall:  
\_\_\_\_\_mm high x \_\_\_\_\_ mm wide x 38mm deep (the depth can range from 30 – 38mm, no problem (I use 38mm kiln dried pine stretcher frames).

The canvas will appear approx 10mm too short on the length, but this is normal. The canvas needs to be stretched under tension over the frame & stapled to the rear of the frame, but it’s **very important to first warm the canvas** by using a hair dryer or laying in the sun, especially if you are working in a cool temperature. This is critical to soften the varnish & enable the canvas to stretch easily. **Failure to warm the canvas will result in cracking the varnish!**

I recommend you hire a professional picture framer to do this as it requires both experience & special tools. What I do is first staple the entire left or right side (whichever has less white margin), allowing the opposite side with more canvas to be more easily gripped with the canvas pliers. Follow with the top & bottom edges, leaving the edge with the most white margin the last edge to staple – giving you more canvas to grip. You don’t need excessive canvas to grip & achieve good tension. **Alternatively, the canvas can be laminated to a board** & framed using a picture frame moulding (no glass is required since the canvas is protected with a U.V. inhibiting varnish). Your picture framer can advise all these options, but if you’re not sure & need some help, please email me.

## TO CLEAN:

Using only water, dampen a soft cloth & gently wipe clean any marks & dust (if marks have been there some time, it’s advisable to soften them first!)