



Designs By  
**SETZER**  
YACHT ARCHITECTS

## OUTER REEF EXPLORER SERIES

Outer Reef Yachts, renowned builder of high quality bluewater long range cruisers, in collaboration with Setzer Design Group, proudly brings to market a new series of tri-deck motor yachts. The new Outer Reef "Explorer Series" ranges from 92' to 115'. The Explorer Model is designed on a semi-displacement platform with moderate draft for unlimited cruising and exploration, as well as being capable of ocean crossings with sufficient tankage and unlimited ocean classification



[www.outerreefyachts.com](http://www.outerreefyachts.com)

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580	630	650	700	720	730	800	860	920	980	1050	1080	1150
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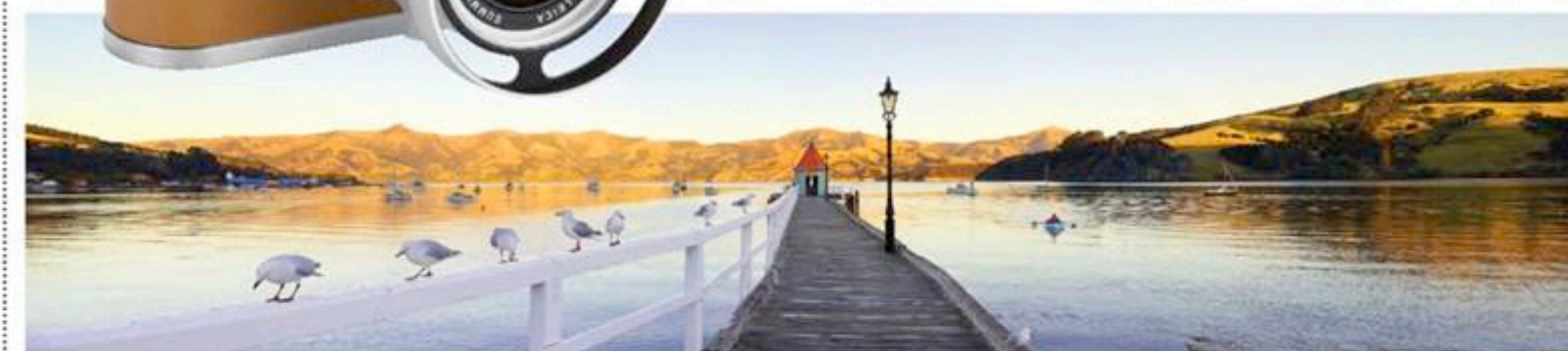
ISSUE #48 MARCH / APRIL 2013

### 16 EDITOR'S LETTER

### 18 PUBLISHER'S NOTE

### 24 UNDER- CURRENT

Yachting news, design concepts and new builds from our region and abroad.



### 48 EMPORIUM

A baggage hold full of first class accoutrements for the well travelled. Don't leave home without them!

### 50 LENS FLARE

Kiwi photographer Peter Latham's sweeping panoramas and perspectives from his home land.

### 56 PERCHERON

Cantiere delle Marche's Darwin 86 is a natural selection.



### 64 OCEAN ALEXANDER 120

First in the brand's Megayacht Series our cover girl makes her grand entrance (and splash) on the superyacht scene.

### 72 VICEM 107

Show me the *Moni*, Turkish yard Vicem's latest is modern day testament to the age-old traditions of wooden boat building where craftsmanship is king.

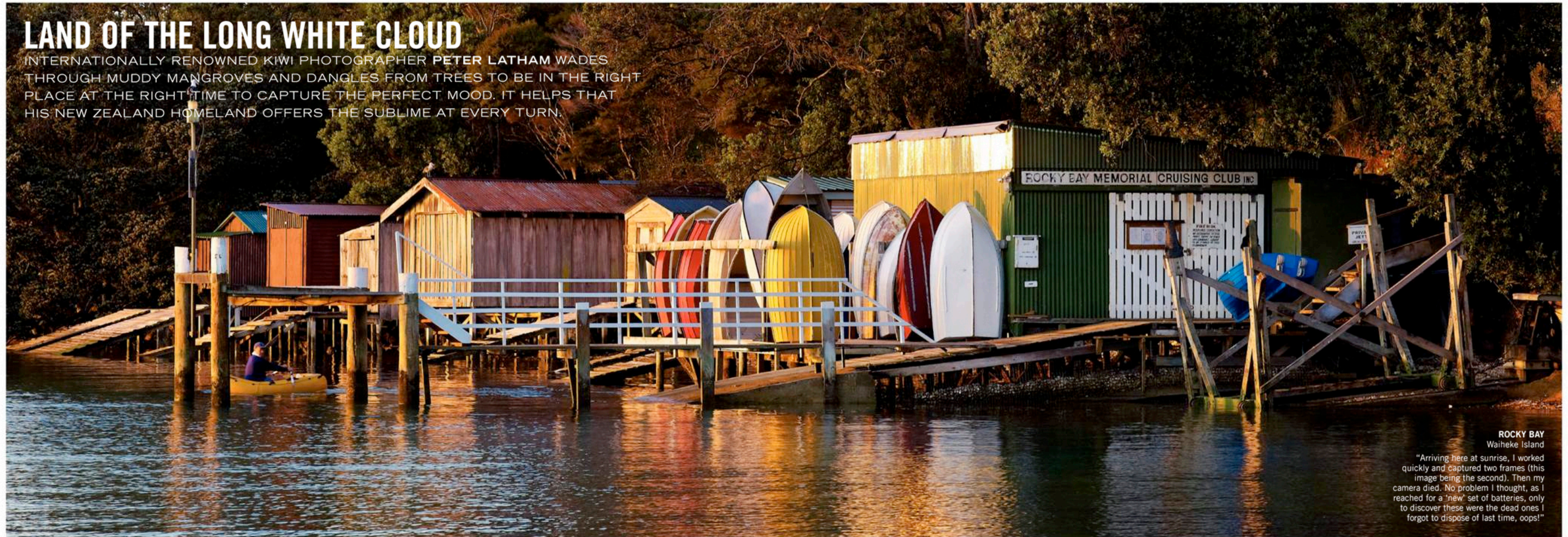
### 80 HORIZON E56

Horizon unveils their new practical, streamlined and economical E56 Flybridge.



## LAND OF THE LONG WHITE CLOUD

INTERNATIONALLY RENOWNED KIWI PHOTOGRAPHER **PETER LATHAM** WADES THROUGH MUDDY MANGROVES AND DANGLES FROM TREES TO BE IN THE RIGHT PLACE AT THE RIGHT TIME TO CAPTURE THE PERFECT MOOD. IT HELPS THAT HIS NEW ZEALAND HOMELAND OFFERS THE SUBLIME AT EVERY TURN.



**ROCKY BAY**  
Waiheke Island

"Arriving here at sunrise, I worked quickly and captured two frames (this image being the second). Then my camera died. No problem I thought, as I reached for a 'new' set of batteries, only to discover these were the dead ones I forgot to dispose of last time, oops!"

### BONJOUR AKAROA

Akaroa, Banks Peninsula

"Coaxed into position by the last of Aunty Di's chocolate chip cookies, it took countless frames to catch the seagulls in formation as one bossy one kept shooing the others away. Luckily, their cooperation was perfectly timed with the man in his dinghy – and the light was just right, magic!"





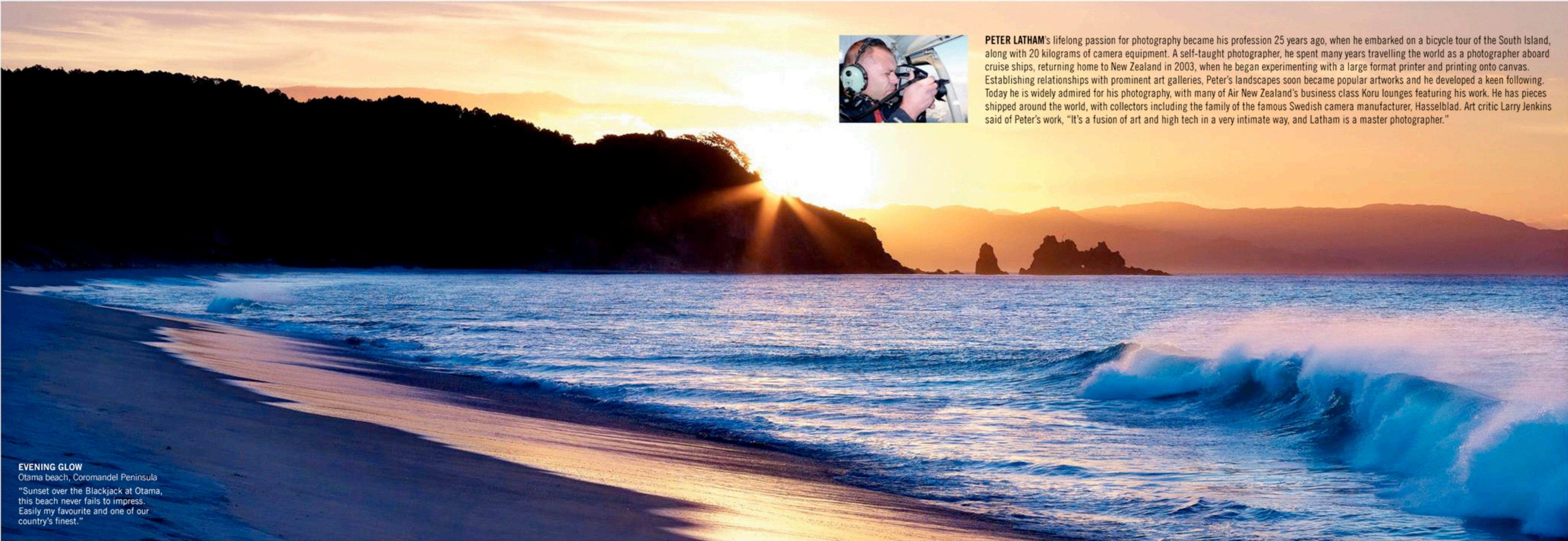


**KAREKARE MAGIC**  
Karekare Beach, West Coast.  
“It’s not hard to see why we covet our west coast beaches! With light fading fast, I rated the ISO to 800 and stitched four frames together to retain maximum clarity. I especially like the quality of the light and soft painterly feel of the beach and headland, quite different to the often-portrayed wild side of the west coast.”



**ALPINE HOLIDAY**  
Lake Clearwater, Canterbury.  
“I left Erewhon Station at the foot of the southern alps under thick cloud on this morning. When I reached Lake Clearwater it was just starting to burn off. This image (composed of three frames) really typifies the South Island and I doubt it could be mistaken for anywhere else in the world, just awesome beauty.”





**PETER LATHAM**'s lifelong passion for photography became his profession 25 years ago, when he embarked on a bicycle tour of the South Island, along with 20 kilograms of camera equipment. A self-taught photographer, he spent many years travelling the world as a photographer aboard cruise ships, returning home to New Zealand in 2003, when he began experimenting with a large format printer and printing onto canvas. Establishing relationships with prominent art galleries, Peter's landscapes soon became popular artworks and he developed a keen following. Today he is widely admired for his photography, with many of Air New Zealand's business class Koru lounges featuring his work. He has pieces shipped around the world, with collectors including the family of the famous Swedish camera manufacturer, Hasselblad. Art critic Larry Jenkins said of Peter's work, "It's a fusion of art and high tech in a very intimate way, and Latham is a master photographer."

**EVENING GLOW**  
Otama beach, Coromandel Peninsula  
"Sunset over the Blackjack at Otama, this beach never fails to impress. Easily my favourite and one of our country's finest."



**WHERE OCEANS COLLIDE**  
Cape Reinga  
"After a failed sunset the night before, I returned at 3am to try an image with the full moon, but rain forced me to retreat, so I tried again at sunrise. Just as I was getting into position, I could hardly believe my luck as this rainbow appeared where the Tasman and Pacific meet. Intense for 30 seconds, two minutes later it was gone!"